Image: The poster shows two students who are holding hands in a futuristic museum surrounded with portraits of Black historical figures. The students are looking up to the sky and endless possibilities that await them. In the museum, the three portraits on the left wall feature Alvin Curling, Zanana Akande and Leonard Brathwaite. The four portraits on the right wall feature Jean Augustine, Ann Cools, Rosemary Brown and Lincoln Alexander. These featured trailblazers are being celebrated because they have shaped Canadian society and the lives of the Black diaspora through their activism and political endeavours. The students integrate acknowledgement of Pan-Africanism, with the use of red, black, and green colours on the wheelchair and Afrofuturism, through the lettering on the t-shirt. This central image of the students further represents the connection between the past, the present, and the future. The following quote, by Nelson Mandela, is at the bottom of the page: “Education is the most powerful weapon which you can use to change the world.” The ETFO logo in white is featured underneath the quote.